



Creation 2015

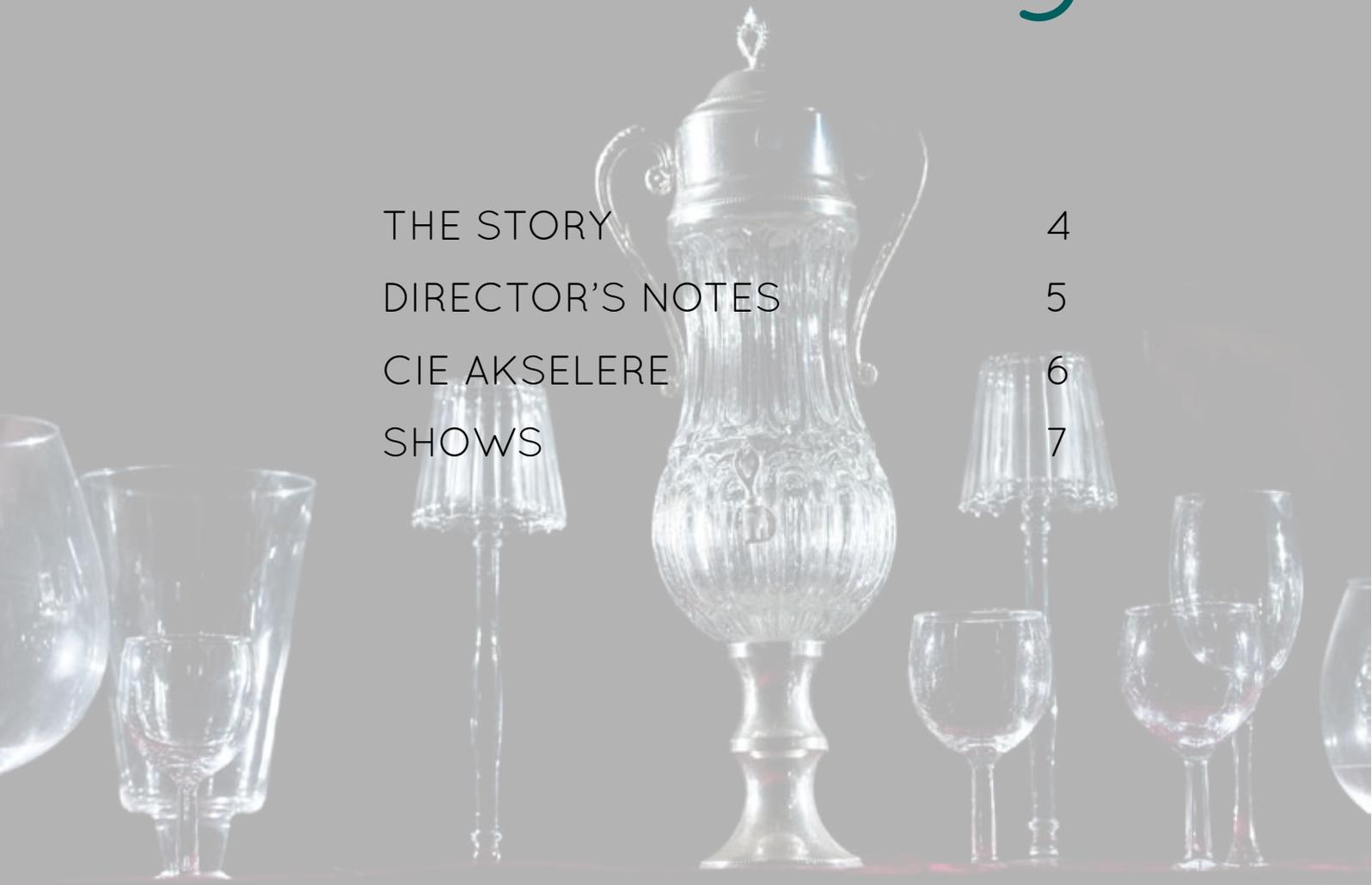
LADY MACBETH, QUEEN OF SCOTLAND

Acting, shadow and object theatre



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THE STORY

CREATION 2015

We are in Scotland, in a room in Dunsinane castle. Lady Macbeth has just taken her own life. It is the moment of Acte V scene V in the famous Shakespearian tragedy commonly known as 'The Scottish play'. Her husband's fate will be sealed in seven and a half pages, that is how the bard wrote it ! And that is the time Lady Macbeth has to tell us how they got into such a pickle!

The spectre of Lady Macbeth is sitting at a table with the three wierd sisters. She takes us to the heath and from there moves through the Scottish play with a very personal point of view.

The power of the invisible. The guilt and torment. Shadow bows to the service of the dramaturgy; the set becomes the experimentation ground for the manipulation of objects and the spoken word... Shakespearian of course!



CAST

A show suitable for 13 years and up wards
Acting - shadow theatre - object theatre
Performance length - 65 minutes

Written and directed by : **Colette Garrigan**
Director's assistant: **Laura Muller**
Performed by: **Colette Garrigan**
Dramaturgy: **Pauline Thimmonier**
Scenery: **Sylvain Diamand**
Shadow and object theatre: **Colette Garrigan & Laura Muller**
Acting direction: **Jean-Louis Heckel**
Movement: **Claire Heggen**
Music: **Nicolas Tritschler**
Sound: **Antoine Quoniam**
Lighting: **Olivier Bourguignon / Jérôme Houles**

Audience capacity: 120 to 180 people
Stage space: 8m x 8m - Height 3,5m
Total blackout required.

Production: Association Cie Akselere
Coproductions: Espace Jean Vilar à Ifs, Théâtre Le Passage à Fécamp, L'Archipel à Granville and the Théâtre Municipal de Coutances.

DIRECTOR'S NOTES

I discovered Shakespeare as a teenager studying English Literature for my A levels, I love Macbeth and always have but was ever fearful of the 'curse' and so never dared put it on stage! In 2013, I was in Edinburgh having my portrait taken for the Puppet Festival in Charleville! We decided to go to the top of Arthur's seat for the photo session.

It's from the top of that hill that it all started. A red veil falls into my hands. With the wind and rain as playmates the manipulation begins. This blood red veil changes shape, becomes alive at the summit of Arthur's seat - the mountain overlooking Edinburgh - a woman appears: Lady Macbeth. From where I stand, I see everything.

The blood, the castle, the wind and the rain. What more to ask as inspiration ... and then it becomes obvious: I have to tell her story. William Shakespeare lived and worked during the Elizabethan period in England. Queen Elisabeth the first reined from 1558 until 1603. This was a dangerous period full of political intrigues, assassinations and murders. Shakespeare wrote 'Macbeth' in 1606, three years after the death of Queen Elisabeth I and very early in the rein of James I , the son of Mary Stewart, know previously James VI of Scotland. I want to explore the historical and literary links of the era and show how Shakespeare's 'Macbeth' is a mirror of this bloody era.



The company Accès L'Air was created in 1999 on the Réunion Island. Colette Garrigan had moved there in 1997 and wanted to throw herself into making her own shows. A desire to access something more, to become, to take a breath of fresh air, to accelerate!

Accès l'Air is a play on words, to access the air and to accelerate.

Accès: a path to go upon, a 'leading to passage'. The possibility to access, to get to.

L'Air: a mixture of gases that make up the earth's atmosphere and that numerous living creatures breathe. Take a breath of air, out in the open air.

Accélérer: to increase the speed of... make something move faster, movement that gains acceleration, [akselere].

In 2003 we changed the spelling, like in creole!

From now on it is the Company Akselere.

Shadow theatre, object theatre. An artistic universe steeped in where she comes from, Colette tells stories with her voice from Liverpool. A poetical and out of step world, sheading light onto stories, fragments of life, sometimes banal sometimes mediocre and thus making them beautiful!!

WHO IS COLETTE GARRIGAN?

Puppeteer Actress and Director

Born in Liverpool and originally a set designer - trained at Southport Art College and Suffolk College in Ipswich; Colette Garrigan qualifies with distinction from the highly renowned Ecole Supérieure Nationale des Arts de la Marionnette (ESNAM) in Charleville- Mézières in 1993.

Early on she worked between Paris with Nada Theatre and The United Kingdom with the Norwich Puppet Theatre, Bob Frith and Horse and Bamboo Theatre Company, Meg Amsden and Nutmeg Puppet Company and the London Bubble Theatre Company, later heading towards the southern hemisphere to the reunion Island with Bagette and Chandra Pellé and Komela, Vincent Legrand and the Theatre des Alberts.

She has participated in many workshops: Peter Schumann and Bread and Puppet, Fabriccio Montecchi and Gioco Vita.

SHOWS

Creation 2001

'Après La Pluie'

Production Cie Akselere
Written and performed by Colette Garrigan
Object and Shadow Theatre
Outside eye Franck Bourget

Creation 2003

'Cent Ans Dans La Forêt'

Production Cie Akselere
A version of the Sleeping Beauty fairy tale, written and performed by Colette Garrigan
Puppet, Object and Shadow Theatre
Outside eye Franck Bourget

Creation 2006

'Sleeping Beauty' coproduction

Cie Akselere - Théâtre Les Bambous, scène conventionnée de Saint-Benoît - Centre Dramatique de l'Océan Indien de Saint-Denis.
Written and performed by Colette Garrigan
Acting, Object and Shadow Theatre
Outside eye Pascaline Herveet and Robin Frédéric

Creation 2009

'Crowning Glory' coproduction

Cie Akselere - Espace Jean Vilar d'Ifs - Théâtre Jeune Public de Strasbourg.
Written and directed by Colette Garrigan & Sylvain Diamand
Performed by Colette Garrigan
Theatre, object theatre and shadow theatre

Creation 2011

'36ème Dessous'

Production Cie Akselere
Written, directed and performed by Colette Garrigan
Performed by Colette Garrigan.
Cabaret format, puppets & objects

Creation 2013

'Mary Brown' coproduction

Cie Akselere - Espace Jean Vilar à Ifs - Scène Nationale 61
Written and directed by Colette Garrigan
Performed by Colette Garrigan and Laura Muller
Theatre, object theatre and shadow theatre

Creation 2015

'Lady Macbeth - Queen of Scotland' coproduction

Cie Akselere - Espace Jean Vilar à Ifs - Théâtre Le Passage à Fécamp - L'Archipel à Granville - Théâtre Municipal de Coutances.
Written, directed and performed by Colette Garrigan.
Theatre, object theatre and shadow theatre

Creation 2016

'Ballet des mains rouges' coproduction

Cie Akselere - Festival M.A.R.TO with the support of the Council Hauts-de-Seine. This show is part of the project "Troublantes Apparences" repertory, short shows for shop windows, created by the initiative of the Mouffetard Puppet Theatre in Paris and in association with Latitude Puppetry.
Short show, puppets & objects

2016

'Through the Looking Glass' (recreation of 'Crowning Glory')

Creation 2016

'Grandfather's House' coproductions

Cie Akselere - Espace Jean Vilar à Ifs - bOing! Festival - Gulbenkian - Canterbury, Kent - England.
Supported by the SN61 Theater in Alençon, The "Halle aux grains" Theatre in Bayeux and the EPSM of Caen
Performed by Colette Garrigan and Laura Muller.
Story telling, object theatre and shadow theatre.



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