

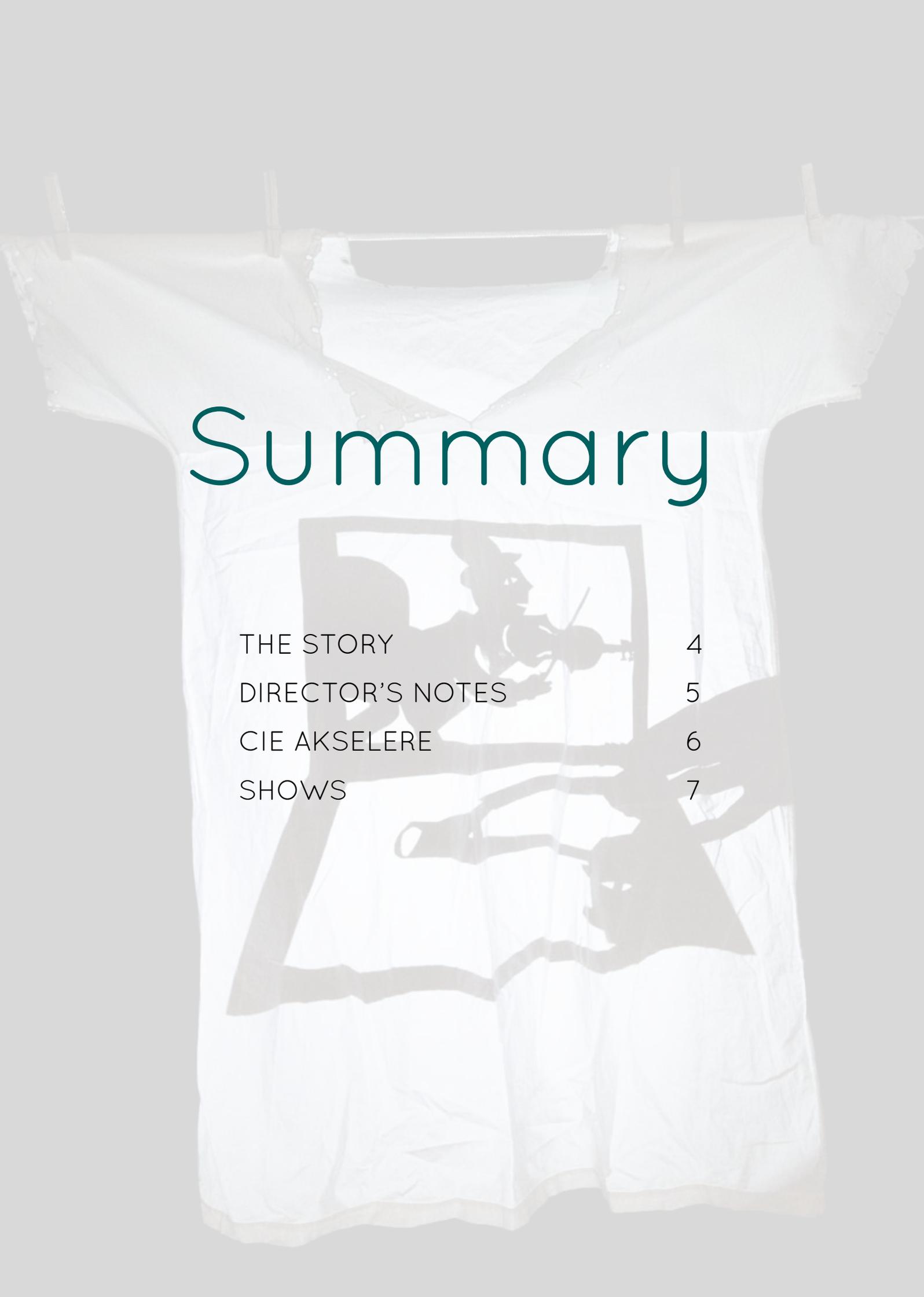


Creation 2016

GRANDFATHERS'HOUSE

Puppets, Shadow and Object theatre





Summary

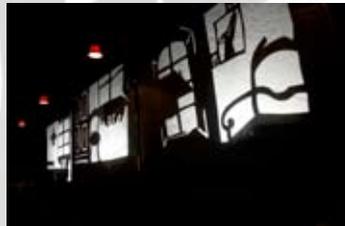
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THE STORY

CREATION 2016

The story is born in the heart of an old grandfather clock. It is Marc Chagall's 'The Grandfather Clock With Blue Wing' and also the house of Colette Garrigan's grandfather, the cottage in Reephham Norfolk where Jack Bracken lived.

We go back in time to visit grandfather once more. The first part of the story is like a window into the life of Chagall and a parallel with that of Jack. The ticking of the clock and the rhythm of life. Life punctuated by events that; with the passing of time become memories. The second part of the story is a sensorial visit, memories of a summer's afternoon and a little girl's stroll in the English countryside.



CAST

A show suitable for ages 5 – 11.
Puppets, Shadow and Object theatre
Performance length - 45 minutes

Written and directed by: **Colette Garrigan**

Performed by: **Colette Garrigan & Laura Muller**

Music: **Nicolas Tritschler**

Sound: **Antoine Quoniam**

Lighting: **Jérôme Houles & Sébastien**

Madeleine

Shadow Theatre: **Colette Garrigan & Olivier Bourguignon**

Set: **Sylvain Diamand & Antoine Valente**

Puppets: **Colette Garrigan, Coline Esnault & Laura Muller**

Screens: **Emmanuelle Erhart**

Audience capacity 100 people (3 classes and 10 accompanying adults)

Stage space: 10m x10m – Height 3,5m

Total blackout required

Production : Cie Akselere

Coproductions : Espace Jean Vilar in Ifs France and the bOing! Festival – Gulbenkian – Canterbury, Kent - England. Supported by the National Theatre SN61 in Alençon and the Town Theatre, Halle aux grains in Bayeux and the EPSM in Caen

DIRECTOR'S NOTES

After ten years working on shows for teenagers and adults, I wanted to return to make a show for young children. And I was very soon aware that, like in most of my shows, in order to write I call on who I am or who I was! For each creative process I take great care to know whom it is that I wish to address myself to, and then I look into my own story, my memories weave themselves into my writing. For my shows aimed at a teenage audience I spoke about my teenage years in Thatcher's Liverpool. Now that I want to speak to children of 5 and upwards I find myself listening to the little girl of five that I was. The happiest childhood memories I have are those when I stayed in Reepham, a little village in Norfolk, in my Grandfather's house.

My grandfather built four grandfather clocks during his life, one for each of his children. I was given my mother's a few years ago. It no longer worked but had pride of place in my living room. I decided to use the clock as the starting point for the set design and a little while later, I stumbled upon Marc Chagall's painting, 'The Grandfather Clock With Blue Wing'. The clock symbolises my Grandfather's house and like for Chagall it becomes the keeper of memories. I was inspired also by an etching by Chagall, created in 1923 and called 'Grandfather's house'. This etching is part of a series in black and white depicting day-to-day family life. This is the theme of the first half of the show. From out of the clock, from out of this box of memories come fragments of my Grandfather's life, so similar to that of Chagall's. Poetically and gently touching on the themes of the loss of their first wives, temporality, the thread of life. And the arrival of their second wives; and the return of happiness and joy.

We see in my show elements that Chagall uses in his paintings; bouquets of flowers, the cockerel and the musicality of the pendulum ... then my own memories arrive on stage. The clock is turned around and becomes a doll's house. We enter into the landscape of the English countryside, a promenade punctuated by Chagall's images. It is a sensorial journey. Light, a fanfare of colour, music, the smell of toasted bread, the sound of the pebbled path, love, life. A real Chagall painting!!

The first question I asked myself at the beginning of this creative process was the place of the audience. And I found the response once more in Chagall's works, notably those created during the period consecrated to the circus. The relationship between the public and the stage! I was going to have raked seating built as part of the set! The audience is close to us and we are close to the audience, like at the circus!



cie akselere

théâtre d'ombres et d'objets

The company Accès L'Air was created in 1999 on the Réunion Island. Colette Garrigan had moved there in 1997 and wanted to throw herself into making her own shows. A desire to access something more, to become, to take a breath of fresh air, to accelerate!

Accès l'Air *is a play on words, to access the air and to accelerate.*

Accès: *a path to go upon, a 'leading to passage'. The possibility to access, to get to.*

L'Air: *a mixture of gases that make up the earth's atmosphere and that numerous living creatures breathe. Take a breath of air, out in the open air.*

Accélérer: *to increase the speed of... make something move faster, movement that gains acceleration, [akselere].*

In 2003 we changed the spelling, like in creole!

From now on it is the Company Akselere.

Shadow theatre, object theatre. An artistic universe steeped in where she comes from, Colette tells stories with her voice from Liverpool. A poetical and out of step world, sheading light onto stories, fragments of life, sometimes banal sometimes mediocre and thus making them beautiful!!

WHO IS COLETTE GARRIGAN?

Puppeteer Actress and Director

Born in Liverpool and originally a set designer - trained at Southport Art College and Suffolk College in Ipswich; Colette Garrigan qualifies with distinction from the highly renowned Ecole Supérieure Nationale des Arts de la Marionnette (ESNAM) in Charleville- Mézières in 1993.

Early on she worked between Paris with Nada Theatre and The United Kingdom with the Norwich Puppet Theatre, Bob Frith and Horse and Bamboo Theatre Company, Meg Amsden and Nutmeg Puppet Company and the London Bubble Theatre Company, later heading towards the southern hemisphere to the reunion Island with Bagette and Chandra Pellé and Komela, Vincent Legrand and the Theatre des Alberts.

She has participated in many workshops: Peter Schumann and Bread and Puppet, Fabriccio Montecchi and Gioco Vita.

SHOWS

Creation 2001

'Après La Pluie'

Production Cie Akselere
Written and performed by Colette Garrigan
Object and Shadow Theatre
Outside eye Franck Bourget

Creation 2003

'Cent Ans Dans La Forêt'

Production Cie Akselere
A version of the Sleeping Beauty fairy tale, written and performed by Colette Garrigan
Puppet, Object and Shadow Theatre
Outside eye Franck Bourget

Creation 2006

'Sleeping Beauty' coproduction

Cie Akselere - Théâtre Les Bambous, scène conventionnée de Saint-Benoît - Centre Dramatique de l'Océan Indien de Saint-Denis.
Written and performed by Colette Garrigan
Acting, Object and Shadow Theatre
Outside eye Pascaline Herveet and Robin Frédéric

Creation 2009

'Crowning Glory' coproduction

Cie Akselere - Espace Jean Vilar d'Ifs - Théâtre Jeune Public de Strasbourg.
Written and directed by Colette Garrigan & Sylvain Diamand
Performed by Colette Garrigan
Theatre, object theatre and shadow theatre

Creation 2011

'36ème Dessous'

Production Cie Akselere
Written, directed and performed by Colette Garrigan
Performed by Colette Garrigan.
Cabaret format, puppets & objects

Creation 2013

'Mary Brown' coproduction

Cie Akselere - Espace Jean Vilar à Ifs - Scène Nationale 61
Written and directed by Colette Garrigan
Performed by Colette Garrigan and Laura Muller
Theatre, object theatre and shadow theatre

Creation 2015

'Lady Macbeth - Queen of Scotland' coproduction

Cie Akselere - Espace Jean Vilar à Ifs - Théâtre Le Passage à Fécamp - L'Archipel à Granville - Théâtre Municipal de Coutances.
Written, directed and performed by Colette Garrigan.
Theatre, object theatre and shadow theatre

Creation 2016

'Ballet des mains rouges' coproduction

Cie Akselere - Festival M.A.R.TO with the support of the Council Hauts-de-Seine. This show is part of the project "Troublantes Apparences" repertory, short shows for shop windows, created by the initiative of the Mouffetard Puppet Theatre in Paris and in association with Latitude Puppetry.
Short show, puppets & objects

2016

'Through the Looking Glass' (recreation of 'Crowning Glory')

Creation 2016

'Grandfather's House' coproductions

Cie Akselere - Espace Jean Vilar à Ifs - bOing! Festival - Gulbenkian - Canterbury, Kent - England.
Supported by the SN61 Theater in Alençon, The "Halle aux grains" Theatre in Bayeux and the EPSM of Caen
Performed by Colette Garrigan and Laura Muller.
Story telling, object theatre and shadow theatre.



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